

CURRICULUM VITAE



Professor Andrea Liggins PhD, MA (Dis), FRPS, ABIPP, ASICI

Professor of Photography (Emerita)

Honorary Senior Research Fellow at University of Wales Trinity Saint David

Website <https://andrealiggins.blog/>

Now retired from the University of Wales Trinity Saint David, I am involved in a number of charity organisations such as the Riding for the Disabled, and I recently took up the position (voluntary) of Arts Advisor to the National Botanic Garden of Wales. I am also a member of the Royal Photographic Society Distinctions Committee and the Research Panel.

Photography in its broadest sense is an on-going research interest, particularly in the field of science and art interactions, and have written and lectured on this exciting field. My photographic research has been focussed on the ways in which photography can determine the value of landscape and nature. A recent online article features this work <https://cieem.net/beyond-the-visible-by-andrea-liggins/>

Recent research developments are-

- a) In 2016 to 2020 I was Principal Investigator on an AHRC Network Bid under the Highlight Notice 'Valuing Nature, 'Cross –Pollination, Re-Valuing Pollinators through Arts and Science Collaboration', which combined Art with Science on the subject of honeybees and wild pollinators. The project was also successful in obtaining Arts Council of Wales funding for the production of artworks, and for the running of community workshops. The project brought together key scientists, artists and stakeholders to participate in a series of exploratory arts workshops that explored theories of aesthetics, sensory perception, differences in perspectives and language, and investigated creative interactions and partnerships. From these meetings a series of speculative art interventions were set up to produce art works and to explore ideas arising from the collaborations. The funded part of the project culminated in a two day conference with speakers from the USA and the UK, and two exhibitions and catalogue <https://crosspollinationartsciencecollaboration.wordpress.com/> . This project was developed, with further funding from Wales Arts International, for a six month exhibition at Cornell University, titled PolliNation: Artists and Scientists Crossing Borders to Explore the Value of Pollinator Health. For video of this exhibition visit - <https://www.youtube.com/watch?v=5j0BY77VMyk>
- b) In 2016 I was engaged with the DURESS project Strand 5 working with Professor Michael Christie (Director of Business and Management and Professor of Economic Evaluation, at Aberystwyth University). DURESS is a NERC funded project looking at upland rivers. I explored the upland areas of the Tywi and Teifi through photography practice, to produce a large-scale exhibition.
- c) Photographic portraiture is another strand to my research and I have published a large number of portraits mainly of artists and illustrators.
- d) Continuing with portraiture, in 2018 I was selected as a female photographer to photograph one of the 209 women MPs, to celebrate the centenary of the first women to be given voting rights. I photographed the Labour MP Carolyn Harris, Swansea East. The exhibition is exhibited at the Portcullis House, Westminster and it continued to the Open Eye Gallery, Liverpool. A catalogue has been produced and prints are now held in the archives at Westminster.
- e) Another interest is the exploration of what constitutes a 'creative space', and future work will continue to research this question.

AWARDS

Swansea Bay in Business, Woman of the Year, Management Category and Overall Winner 2007.

Honorary Life membership and Fellowship of the Royal Photographic Society, and Accredited Senior in Imaging in the Creative Industries 2016

The Fenton Medal, Royal Photographic Society 2016

Nominated for One Hundred Heroines of Photography 2018, RPS.

Education Award, Royal Photographic Society 2020

QUALIFICATIONS

2005	PhD Towards an understanding of the role of photography in the preservation and destruction of the rural environment. University of Wales
1988	MA with Distinction Communication Arts, Manchester Polytechnic, CNAA
1986	Associate Membership of the British Institute of Professional Photographers
1978	Institute of Personnel Management Part One with Merit
1973	British Institute of Professional Photographers Professional Qualifying Examination with Merit Harrow Diploma in Photography with Merit Harrow College of Art and Technology
1973	British Institute of Professional Photographers Vocational Examination with Merit Plymouth College of Art and Design

PROFESSIONAL EXPERIENCE

2002 – 2014	At Swansea Metropolitan University and UWTSD Dean of Faculty of Art and Design. The Faculty of Art and Design consists of over 1000 HE, FE and Post Graduate students, with over 90 staff, full and part-time. Student numbers doubled during this time. Developed research and post-graduate culture in the faculty substantially increasing RAE/REF profile and funding. Member of University Council, Senate, and Research Committee; Regulations and Special Cases Committee, Learning and Teaching Committee until 2009; Research Strategy Group and Vice-Chair of Ethics Committee, Chair of Staff Development Committee and IiP Working Party, Chair of several Validation Panels each year as well as Chair of Unfair Practice committees. Chair of PhD/MPhil 8 PhD Viva, Examined 1 PhD Supervised 5 Research degrees to completion (4 PhD, and 1 MPhil) Designed and developed undergraduate and post-graduate programmes in Art, Design and Photography. A wide range of validations across the university in such roles as Chair and Internal validator. Also I have been on several partnership approvals and validation meetings e.g. Hereford and Wuhan, China and Singapore. Taught short programmes and Visiting Lecturer in Moscow, Chongqing China, Jaipur India, Finland and at Cornell University USA. Funded Artist in Residences – Moscow State Regional University and Cornell University, USA.
-------------	---

1999 - 2002	<p>At Swansea Metropolitan University</p> <p>Head of Swansea School of Art and Design,</p> <p>Associate Dean of Faculty of Humanities</p> <p>Swansea Institute of Higher Education</p> <p>Chair of Academic Quality and Standards for the Faculty of Humanities.</p> <p>Financial Manager for School of Art and Design.</p> <p>Management of Research Development.</p>
2005-2014	<p>Director/ Co-Director of the Creative Industries Research and Innovation Centre funds totalling since 2005 £8 million,</p> <p>The Creative Industries Research and Innovation Centre (CIRIC) was established in 2005 and is a knowledge transfer centre for projects that support the creative industries in Wales. Projects commenced Autumn 2009 included Moving Image Wales (and MIW2 approved 2013), which offered support to the digital media industry, the Textiles Technology Project, which offered support to the textiles and apparel industries, Interreg, CIME which offered support to business through creative intervention and <u>SATnet</u>, which provided a link between artists and businesses in the science and technology sectors, with the aim of developing new products and processes. In addition, IPCRES was based in CIRIC and developed and disseminated research about durational and event based practices, both material and non-material and in 2012 new Interreg project Advanced Communications Technologies.</p>
2007-11	Chair of SATnet, Science, Art, Technology Network, Knowledge Exploitation Fund short Project
2004-2007	Director of Swansea Centre for Innovation in Photography and Video, a £2.5 million ERDF project aimed at community groups and SMEs
2002	Directed - Marketing and Self Promotion in Art and Design- An ELWa funded project to research project links with industry.

EXTERNAL ACTIVITIES

2015-	Arts Advisor for the National Botanic Garden of Wales
2012	External panel member re. employment of HoS at Plymouth University
2010	University of Wales validation of BA Photography at Accademia Italiana, Florence
2009/2010	As Executive Committee member involved in the planning and organization of the Council of Higher Education in Art and Design (CHEAD) annual conferences in Berlin and Liverpool
2009- 2013	External Examiner, MA Photography, Brighton University
2008-2009	Mentor for the Women in Universities Mentoring project run by Glamorgan University
2008	External member of validation panel for FD Photography Bridgewater College, Plymouth University.
2008	Public talk for the launch of the Swansea Bay Business Women's' Lunch Group in collaboration with the Chamber of Commerce

2007- 2010 Member of steering committee Creative Graduates – Creative Futures

2007 Member of the Welsh Assembly Governments Panel considering the Creative industries in Wales and the Cox Review

2007 Art, Design and Media – Higher Education Academy Project fund assessor.

2006 Consultant for NESTA/ CHEAD/ HEA - ADC on ‘Entrepreneurialism in Art and Design’

2006 External reviewer for quinquennial review of Media and Photography BA/MA Plymouth University

2006 Research proposal reviewer for ADM-HEA

2004-07 Subject Reviewer for the QAA. Higher Education in Further Education, England. Media and Communication, and Art and Design

2003-2014 National Advisor to the Arts Council For Wales.

2003 The Swansea International Salon of Photography, advisor and judge.

2003-2006 External Examiner Foundation Degree and BA in Photography and Video, Derby University.

2003 Advisor to the City and Guilds re. Digital Imagery, and Fine Art Photography.

2002 Member of selection panel for Subject Benchmark working party for Art and Design through CHEAD

2002 RPS International Awards Judge.

2001 External Validator, MA Digital Media, Plymouth University.

2000-2004 External Examiner BA (Hons) Photography, Staffordshire University.

2001-2003 External Examiner BA (Hons) Photography, Cleveland College of Art and Design

1999-2003 National spokesperson for photographic education at CHEAD & CoSaD.

1999 External Validator for BA Media Courses at Gloucester University.

1998 Validation Board of BA (Hons) Photography, Wolverhampton University.

1998 Assessment System advisor for awards Royal Photographic Society.

MEMBERSHIP OF PROFESSIONAL BODIES AND COMMITTEES

2021 -present Member of the Distinctions Committee, Royal Photographic Society

1995- 2017 Distinctions Advisory Board, Royal Photographic Society

2013- present Member of Research Panel, Royal Photographic Society

2012 Member of the Creative Industries Network, Wales

2009- 2014 Member of Wales Institute for Research in Art and Design Executive Board

2008-2012 Member of the Executive Committee of The Council for Higher Education in Art and Design (CHEAD)

2008-2012 Member of the University of Wales Academic Board, Quality and Standards Board, Regulations and Special Cases Committee up to 2010, Chair of the Equivalency Assurance Committee up to 2012, Chair of Certification Task and Finish Group.

2007-09 Member of steering committee for Creative Graduates-Creative Futures

2006-2012 Member of the Swansea Arts – Futures- steering committee

2000-2008	Member of the Advisory Board of ADM-HEA.
1999- 2014	Member of CHEAD.
1998-2002	Inaugural Chair of the Association of Photography Courses in HE (APHE).
1996-1997	Ffoto Gallery Board, Cardiff.

RESEARCH INTERESTS AND RELEVANT PUBLICATIONS

Selected Papers and Publications

2020 Web article for Chartered Institute of Ecology and Environment Management also published on the Royal Photographic Society Website <https://cieem.net/beyond-the-visible-by-andrea-liggins/>

2017 Paper to conference 'Cross-pollination' at UWTSD and Dr Beynon's Bug Farm , titled 'Remembering Forgotten Landscapes' Conference Organiser and Chair

2017 Paper to Symposium, 'Safeguarding Bees' at Plymouth University, titled 'Cross-pollination'

2016 Editor and writer of catalogue for Cross- Pollination catalogue,
DOI: 10.13140/RG.2.2.21302.19521

2015 Article in Yr Ardd Summer Edition, *Science and Art Collaborations*, National Botanic Garden of Wales.

2013 Arts in Society 8th International Conference in Budapest, Barcode UK – *Moving Beyond the Visible, A collaboration of art and science*. Paper published 2013 in the International Journal of New Media, Technology, and the Arts, Volume 8, Common Ground Publishing, Illinois, U.S.A.

2013/14 Portraits of Bedwyr Williams, Shani Rhys James and others for Culture Colony Quarterly, issues 1, 2, 3 and 4.

2013 *Uncertain Terrain- the Garden* A series of lectures and workshops in Jaipur, India to accompany the exhibition of large-scale photographs.

2012 *Barcode Wales – Beyond the Visible* Series of lectures in Chongqing China to support Solo Exhibition of 52 large scale photographic prints at the Nanshan Botanic Garden, Chongqing China, 27/02/12 - 31/05/12 with catalogue ISBN 978-0-9561003 -4- 4.

2012 Symposium Paper, 'Creative Spaces - Space for Creativity' for the Centre for Creativity and Innovation in enterprises. Included in teaching pack. In 2014 article of same title published in Swansea Business Life

2011 Featured in Liz Wells, *Land Matters –Landscape Photography, Culture and Identity*, I.B.Taurus

2011 Photographic Portraits for the book *Making Great Illustration*, Derek Brazell and Jo Davies, A.C.Black ISBN 978-1-4081-2453-6 pp.223 (2011), p. 214 gives a description of the photographic research. Blog - makinggreatillustration.co.uk
A series of portraits of well-renowned illustrators including Quentin Blake, Ronald Searle and Brad Holland from the U.S.A., Canada, China and Europe, together with photographs of their studio spaces.

2009 Symposium, public lectures and catalogue supporting *Unreliable Truths: Transformations and illusion in contemporary photographic practice*, Glynn Vivian Gallery and Swansea Metropolitan University

2008 Association of photography in HE Annual Conference, *Shifting Perspectives: Photography, Education and the Future. Paper, The Changing climate in HE*, at UWE

2007 Conference paper at 'Things that Move, The Material World of Tourism and Travel', Centre for Tourism and Cultural Change, Leeds Metropolitan University, Title- 'From Observation to Participation – Re-locating the Tourist Photography and View of Landscape'. ISBN 978-0-9555017-6-0 www.tourism-culture.com

2005 Research and production for 2 audio loops for The Glynn Vivian Art Gallery and Museum

2004/2003 Environmental Art series of public lectures, Swansea

2003 Article, cover and images in *Source*, Summer Edition. Alternative landscapes - a Baroque approach.

2003 *Inadmissible Evidence*, National Conference, Swansea Institute, Paper. A new documentary perspective and situation.

2003 *Still visions- Changing Lives*, Tourism and Photography. International Conference at Sheffield Hallam University, Paper. Towards and understanding of the role of photography in the preservation and destruction of the rural environment.

SELECTED EXHIBITIONS

2019 Six month long group show PolliNation:Artists and Scientists Crossing Borders to Explore the Value of Pollinator Health, Mann Library and Gallery, Cornell University USA

2018/ 2019 Photographic portrait of Carolyn Harris MP, as part of exhibition 209 *WOMEN* at Portcullis House, Westminster, and Open Eye Gallery, Liverpool)

2017/ 2018 Exhibition of 2 bodies of work at the National Botanic Garden of Wales as part of the *Cross –pollination* touring exhibition. The work then toured to Dr Beynon's Bug Farm

2016 Selected work for the Friends of the Glynn Vivian Summer Exhibition

2016 Seminar and event for the *DURESS* research project, exhibition of ten large scale photographs and photo-book, exhibited as joint show with John Howes in 2017 at NBGW and Aberystwyth University

2015 Diffusions Ffoto festival, Cardiff. Work entitled *Home and Away*, a series of six portraits Exhibition toured to Oriel Gallery Theatr Clwyd in Mold, 2016. Other venues pending.

2015 Exhibition in the double walled garden of the National Botanic Garden of Wales, *Barcode UK – Beyond the Visible*.

2014 Exhibition *Barcode UK – Beyond the Visible* of 20 large-scale prints working in collaboration with the National Botanic Garden of Wales at the National Eisteddfod, Llanelli, Science Pavilion.

2013 *Uncertain Terrain – The Garden*, Exhibition at Jaipur Arts Centre, India touring to the British Council Delhi, in collaboration with Sarah Tierney. Funded in part by the British Council. Featured article in 'Culture Colony Quarterly' Summer edition, with selection of work.

2012 *Barcode Wales –Beyond the Visible* Solo Exhibition of 52 large scale photographic prints at the Nanshan Botanic Garden, Chongqing China, 27/02/12 -31/05/12 with catalogue ISBN 978-0-9561003-4-4. Supplementary images printed onto textiles and shown on exterior cinema size screen as a DVD. Further prints and artwork displayed across the city. In collaboration and supported by the Welsh Government, the National Botanic Gardens of Wales, The China Foreign Office and Nanshan Botanic Garden.

2011/12 Making Great Illustration - Exhibition of alternative portraits at Plymouth University as part of the International Festival of Literature and University Gallery, Nanjing, China,

2009 Group exhibition and symposium *Unreliable Truths: Transformations and illusion in contemporary photographic practice*, Glynn Vivian Gallery and Swansea Metropolitan University, Catalogue forward by Susan Bright

2008 *Marking Space* Group Show Exhibit of Digital Film, Creative Industries Research and Innovation Centre, Dynevor Centre for Art, Design and Media, Swansea

2007 *Uncertain Terrain*, Moscow exhibition and accompanying catalogue ISBN 0-9545600-7-8, exhibition at the Gallery of Arts, Moscow State Regional University.

2007 *Re-Locations*, Centre for Lens Arts at Swansea Institute, Symposium held at Swansea in conjunction with University of Plymouth.

2006 *Re-Locations* Curator and Exhibitor of group show held as part of symposium at University of Plymouth, Research Centre for Land/Water and the Visual Arts, titled *Landscape Fictions*.

2004 *Tempered Ground*, Exhibition of the work of 23 artists at the National Museum of Garden history London, linked with Tate Britain and The National Museum of Photography, Film and Television. A 'live' show over a period of 2 months of mobile phone camera photography that interrogated notions of the Baroque, the decisive moment and performativity. The subject of this work was the National Botanical Gardens of Wales.

2004 Group shows in West Wales *Conversations with the Landscape*. A live show of one weeks duration of mobile phone photography concerned with the re-evaluation of 18th century tour of Wales and the picturesque, re-siting the viewer from a position of spectator to within the enclave.

2004 *Uncertain Terrain* Exposure Gallery, Swansea. From Gilpin to the Baroque, a photographic journey that develops the established aesthetic of landscape photography from the picturesque to the madness of the Baroque.

2003 *Conversations with the Landscape* Swansea Museum. A live show of mobile phone photography concerned with the re-evaluation of 18th century tour of Wales and the picturesque.

2000-2001 Work selected for WEST Welsh photographic show plus publication. Toured galleries in Wales inc. Ffoto Gallery, Glynn Vivian Art Gallery and Mostyn Gallery.

2000 Work selected for *Paradise Park*, book of photography edited published by Seren. Exhibition of same name at Glynn Vivian Gallery, Swansea. New documentary photography re-siting the documentarian to within the space of observation.

1999 *From Without* - London Photographic Awards. Publication and exhibition at the following venues -
London - Imagination Gallery
- Photofusion Gallery
- Alcherry Gallery
Amsterdam - Melweg Gallery
New York - Barbara Green Fine Art Gallery
Glasgow - Streetlevel Gallery
Frankfurt - Bates Gallery
Photographic works that explored outside of the frame in time and space, interrogating the decisive moment.